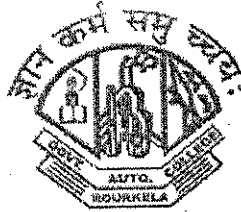


Government Autonomous College, Rourkela
Post-Graduate Department of English
M. Phil Syllabus
2018



Semester- I

Course Number: Eng 611
Credit Load: 4 Credit Hours
Course Title: Nationalism and Literature
Course Contents:

- Unit I: Rabindranath Tagore, *Nationalism*. Madras: Macmillan India, 1976.
- Unit II: Frantz Fanon: "The Pitfalls of National Consciousness" and "On National Culture"—Chapters 3 and 4 of *The Wretched of the Earth*. Trans. Constance Farrington. London: Penguin Books. 1967. pp: 119-189
- Unit III: Bankimchandra Chatterjee, *Anandmath or The Sacred Brotherhood*. Trans. & Introd. Julius J. Lipner. New Delhi: Oxford, 2005.
- Unit IV: Rudyard Kipling, *Kim*. Ed. Alan Sandison. New York: Oxford UP, 2008.

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment.

Division of Marks: (For the Semester-end University Examination)

Leah *Arora* *Arora* *Arora*

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks.

Four long- answer type questions (to be answered in 1000 words each), carrying 15 marks each.
There will be one long-answer type question from each unit with an alternative: $15 \times 4 = 60$

Course Number:

Eng 612

Credit Load:

4 Credit Hours

Course Title:

One of the Electives

(a) Textual Criticism & Theory of Literary

History Course Contents:

Unit I: Textual Criticism: Aims of Textual Criticism, Critical Editing and Establishing the Text, Critical Editions/Definitive Editions, Function of Bibliography¹

Unit II:

The History of the Book: Beginnings of the Book; The Codex; Papyrus , Parchment and Paper; Printing; The Digital Revolution; Dawn of the e-Book

Unit III: Issues and Problems in Literary History

Unit IV: The Nature of Literary Change

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment.

Division of Marks: (For the Semester-end University Examination)

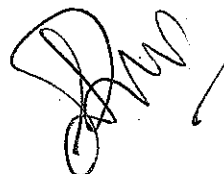
The Semester-end University Examination shall be of 3 hours duration, carrying 60 marks.

Four long- answer type questions (to be answered in 1000 words each), carrying 15 marks each.
There will be one long-answer type question from each unit with an alternative: $15 \times 4 = 60$

Recommended Reading:

James Thrope ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*.
New York: MLA, 1963.

David Perkins, *Is Literary History Possible?* Baltimore: Johns Hopkins, 1993.



Ralph Cohen ed. *New Directions in Literary History*. Baltimore: Johns Hopkins, 1974.

Simon Eliot and Jonathan Rose eds. *A Companion to the History of the Book*. Malden, MA: Blackwell, 2007.

David B. Hall, *Cultures of Print: Essays in the History of the Book*. Amherst: University of Massachusetts Press, 1996.

(b) Literature and Gender

Course Contents:

- Unit I: Simone de Beauvoir, From *The Second Sex*. [Woman as Other] Trans. H. M. Parshley. Brian Wilkie and James Hurt Eds. *Literature of the Western World*. Vol. II. Fifth Edition. New Jersey: Prentice Hall, 2001. pp: 2216-2223.
- Unit II: Teresa de Lauretis, "The Technology of Gender" in *Literary Theory: An Anthology*. Eds. Julie Rivkin and Michael Ryan. Oxford: Blackwell, 1998. Pp: 730-721.
- Unit III: Virginia Woolf, *Orlando*
- Unit IV: Sara Suleri, *Meatless Days*

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment.

Division of Marks: (For the Semester-end University Examination)

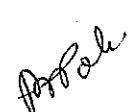
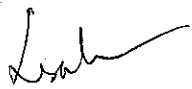
The Semester-end University Examination shall be of 3 hours duration, carrying 60marks.

Four long- answer type questions (to be answered in 1000 words each), carrying 15 marks each. There will be one long-answer type question from each unit with an alternative: $15 \times 4 = 60$

(c) Shakespearean Adaptations

The course will cover some instances of Shakespearean adaptations – two novels and two plays.

- Unit I: Tom Stoppard: *Rosencrantz and Guildenstern are Dead*
- Unit II: Jane Smiley: *A Thousand Acres*
- Unit III: John Updike: *Gertrude and Claudius*
- Unit IV: Paula Vogel: *Desdemona: A Play about a Handkerchief*



Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment.

Division of Marks: (For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks.

Four long- answer type questions (to be answered in 1000 words each), carrying 15 marks each. There will be one long-answer type question from each unit with an alternative: $15 \times 4 = 60$

Course Number: **Eng 613**
Credit Load: 4 Credit Hours
Course Title: **Research Methodology**

Course Content

Unit I: **MLA Style Sheet**

Unit II: **Fundamentals of Research: Selecting a topic, Conducting Research, Compiling a Working Bibliography, Evaluating Sources, Taking Notes, Plagiarism, Outlining, Writing Drafts, Language and Style, Guides to Writing**

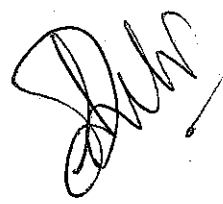
Unit III: **Computer Fundamentals: Functional Units of a Computer, Windows Operating System, Word Processing, -Editing and Formatting of a Document; Working with Tables, Creating and Printing a Presentation, Producing a Slide Show; Editing and Formatting Worksheets; Performing Basic Calculations, Working with Charts; Creating a database file using Menu-based Windows Software, Using the Internet and the World Wide Web**

Unit IV: **Computer Application in Literary Studies – Review Report**

Note: Review of Literature on research topic in database format to be submitted as both hardcopy and softcopy

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment.



Division of Marks: (For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks.
The questions (on Units I,II and III) will be a combination of short-answer and objective types.
Each unit will get equal weightage: **20 x 3**

Recommended Reading:

Walter S. Achtert and Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*. 7th edition.

Course Number: **Eng 614**
Credit Load: **4 Credit Hours**
Course Title: **Essay**

Course Contents:

For this Course there shall be a group discussion spread over 100 minutes for each class on a particular topic notified earlier. There shall be one such group discussion per week, supervised and evaluated by at least one teacher. All the participants shall come prepared with notes/points relating to the topic and contribute to the discussion which will be evaluated by the teacher/s concerned.

The broad areas for the essay unit will be as follows:

Structuralism, Deconstructions, Feminisms, Postmodernism, Ecocriticism, History of English Studies in India.

Scheme of Evaluation:

The Course shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment.

Division of Marks: (For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks. A candidate may be asked to write at least two critical essays (in about 2000 words each) out of a total of four essays from the areas indicated above.

Recommended Reading:

John Sturrock. *Structuralism*. 2nd edn. Oxford: Blackwell, 2003.
Terence Hawkes. *Structuralism and Semiotics*. Rev edn. London: Methuen, 1983
Nicholas Royale. Ed. *Deconstructions: A User's Guide*. London: Palgrave, 2000.
Christopher Norris, *Deconstruction: Theory and Practice*. 3rd ed. New York: Routledge, 2002.

- Maggie Humm. Ed. *Feminisms: A Reader*. Hemel Hempstead: Harvester, 1992.
 Toril Moi. *Sexual/Textual Politics: Feminist Literary Theory*. London: Routledge, 1985.
 Christopher Butler, *Postmodernism: A Very Short Introduction*. Oxford: Oxford UP, 2002.
 Linda Hutcheon. *The Poetics of Postmodernism*. London: Routledge & Kegan Paul, 1988.
 John Tallmadge and Henry Harrington. Eds. *Reading Under the Sign of Nature: New Essays in Ecocriticism*. Salt Lake City: The University of Utah Press, 2000.
 Laurence Coupe. Ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. London: Routledge, 2000.
 Gauri Viswanathan. *Masks of Conquest: Literary Study and British Rule in India*. Columbia: Columbia UP, 1989.
 Svati Joshi. Ed. *Rethinking English*. New Delhi: Oxford UP, 1995.

SEMESTER- II

Course Number: Eng 621
 Credit Load: 2 Credit Hours
 Course Title: Review of Literature and, Seminars and Teaching Assignments (50 Marks)

Course Contents:

Each candidate shall undertake the review of research paper under the guidance of a teacher of the department which will be evaluated by both External as well as internal evaluator (Guide). The average of both the examiners as well as will be taken as the final mark.

Each candidate will be assigned at least 10 seminars /teaching hours par candidate hour: When the candidate will be asked to present seminars in turn or to take classes of the UG/PG STUDENTS. This will be evaluated by the teachers of the Department (minimum 2 teachers) as well as the Feedback, received from the students.

Course Number: Eng 622 (200 Marks)
 Credit Load: 18 Credit Hours (Interim 8 CH+ Final 10 CH)
 Course Title: Dissertation

Course Contents:

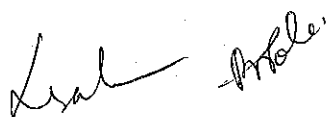
Interim Examination in the form of the presentation of a report+ Dissertation to be submitted at the end of the Semester.

Scheme of Evaluation:

Moh.

[Signature]

Each student shall be required to start the dissertation work immediately after the admission into the course but the dissertation will be submitted by 15th December i.e. towards the end of Semester II. The M. Phil scholar shall submit a soft copy and three hard copies of the final dissertation (One copy to be retained by the Department) by 15th of December of the relevant year. The dissertation shall be examined by the examiners, one External and one Internal. The supervisors shall be the internal examiner. The valuation of dissertation shall be followed by viva-voce.

A handwritten signature in black ink, appearing to be 'Duh' with a horizontal line underneath.A handwritten signature in black ink, appearing to be 'Kunal' followed by 'Mole'.