

Dept. of English
Govt. Autonomous College, Rourkela

PROGRAMME OUTCOME

PO1: Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. They will be able to critically involve themselves with literary texts by processing information and identifying patterns.

PO2: Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

PO3: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.

PROGRAMME SPECIFIC OUTCOME

PSO1: The course focuses on developing fundamental skills and critical practices required in pursuing a course on English literatures at an Indian university in the 21st century.

PSO2: It helps students understand the emergence of literary studies, textuality, and the canon.

PSO3: It fosters among learners the ability to read texts closely and scrutinize them critically.

PSO4: It enables learners to negotiate concepts, ideas and critical approaches to literature.

PSO5: It encourages learners to read texts from multiple standpoints.

PSO6: It helps inculcate an analytical practice that associates form with content.

PSO7: It facilitates analyses of methodologies of interpretative practices.

COURSE OUTCOME (BA-ENGLISH)

SEMESTER-1

CORE-1: The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th century. It helps students sample and explore certain seminal texts from the early modern period, covering the genesis of modern English poetry and the Renaissance that set British poetry and drama on their glorious course to greatness.

CORE-2: The Introduction of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours, and the second a period of supreme satiric poetry and the comedy of manners.

GE-1:This paper seeks to train the students in the basic writing skills required for writing competently in the academic context.

AECC-2:The paper is focused upon developing one fundamental skills of Language learning; reading which needs a thorough rethink and revision. In order to build a strong base for acquisition of the communication skills, suitable reading content is selected from diverse areas in prose form. This would boost the learner's competence in expressive and comprehension skills. The well researched language exercises in the form of usage, vocabulary and grammar is the other area that should attract the teacher and learner to work out for giving decent shape to the mastery of English language.

SEMESTER-2

CORE-3: The Introduction of the paper is to acquaint the students with a remarkable, newly evolved form of literature: the essay. The period is also known for its shift of emphasis from reason to emotion.

CORE-4: Indian writing in English has been the fastest growing branch of Indian literature in the last one hundred years. It has produced a rich and vibrant body of writing spanning all genres. As a 'twice born' form of writing, it partakes of both the indigenous and the foreign perspectives and has an inherent tendency to be postcolonial. This paper seeks to introduce the students to the field through a selection of representative poems, novel and play.

GE-2: This paper seeks to familiarize the students with issues of inequality, and oppression of caste, race and gender.

SEMESTER-3

CORE-5: The paper aims at acquainting the students with the Romantic period and some of its representative writers. The students will be able to sample some seminal works of the Romantic age which gave expression to the key ideas of the period such as return to nature, subjectivity, desire for personal freedom and the defiance of classicism-imposed restrictions on poetic form.

CORE-6: This paper seeks to introduce the students to the exploits of the 19th century British Literature in prose, especially fiction and cultural criticism. It also includes samples of Victorian poetry.

CORE-7: The paper aims at acquainting the students with the literature of Britain in the early 20th century, focusing on the modernist canon in poetry, novel, and literary criticism.

GE-3: This paper seeks to introduce students across disciplines to basic ideas about Indian cultural ethos mediated through literature.

SECC-1: This paper intends to build up the four primary skills in students in the academic as well as in the wider domains of use like public offices. This course has a pre-defined context of being supportive and complementary to the core courses in various disciplines. There is ample scope to build the speaking and listening skills of students in the way the course is planned with an emphasis on interactive learning and articulation.

SEMESTER-4

CORE-8: This is a survey paper providing an overview of canonical authors from American Literature in the established genres. The paper seeks to acquaint students with American genesis and evolution, and the defining myths of American Literature.

CORE-9: This paper seeks to introduce the students to European Classical literature, commonly considered to have begun in the 8th century BC in ancient Greece and continued until the decline of the Roman Empire in the 5th century AD. The paper seeks to acquaint the students with the founding texts of the European canon.

CORE-10: The paper seeks to acquaint the students with the works of women writers from different cultures and nations in various genres. Further, it seeks to make them critically aware of the issues relating to the workings of patriarchy, issues of gender, and relations of desire and power.

GE-4: This paper aims to offer the students some fundamental knowledge in Linguistics and English Language Teaching (ELT). It also seeks to acquaint the students with the variety of English that people come in contact with in contemporary times with a special emphasis on Asia and in particular, India.

SEMESTER-5

CORE-11: The aim of this paper is to introduce the students to the best of experimental and innovative dramatic literature of modern Europe.

CORE-12: This paper seeks to create awareness among the students of the rich and diverse literary and aesthetic culture of ancient India.

DSE-1: This paper seeks to expose the students to the basic premises and issues of major theoretical approaches to literary texts.

DSE-2: This paper proposes to introduce the students to the study of world literature through a representative selection of texts from around the world. The idea is to read beyond the classic European canon by including defining literary texts from other major regions/countries—except the United States of America—written in languages other than English, but made available to the readers in English translation.

SEMESTER-6

CORE-13: This paper seeks to introduce the students to postcolonial literature—a body of literature that responds to European colonialism and empire in Asia, Africa, Middle East, the Pacific and elsewhere. The paper aims to provide the students with the opportunity to think through the layered response—compliance, resistance, mimicry, subversion—that is involved in the production of post-independence literature.

CORE-14: This paper seeks to introduce the students to genres such as children's literature, detective fiction and campus fiction, which have a "mass" appeal, and can help us gain a better understanding of the popular and folk roots of literature.

DSE-3: This paper seeks to expose the students to some significant writings on Indian partition, which brought untold miseries to those who lost lives and homes. The issues of loss, trauma, communalism etc. are explored by the texts.

DSE-4: The paper introduces students about journalistic writing, print media and electronic media. It also acquaints students with emailing and blogging.

COURSE OUTCOME (MA-ENGLISH)

SEMESTER-1

P-101: The paper aims to lead to a greater understanding of the human communicative action through an objective study of language, to familiarize students with the key concepts of linguistics and develop awareness of the latest trends in language study. It helps students move towards better and intelligible pronunciation and to improve the general standard of pronunciation in everyday conversation.

P-102: The paper introduces the students to the basic elements of poetry- to enrich the students through various perspectives readings in British poetry.

P-103: On completion of the course, the students should be familiar with the plays of Elizabethan dramatists and will have developed the ability to appreciate and evaluate various types of plays.

P-104: Students will develop critical thinking and imagination through British novels and become familiar with cultural diversity through different representative samples of fiction.

SEMESTER-2

P-201: The Introduction of this paper is to acquaint students with modern British poetry, the effect of 1st World War in that period and its reflection in the writings.

P-202: The aim of this paper is to introduce the students to the best of experimental and innovative dramatic literature of modern and post-modern Europe.

P-203: The paper gives students an insight into modern and post-modern British novels and familiarizes them with the concept of stream of consciousness.

P-204: This paper seeks to expose the students to the basic premises and issues of major theoretical approaches to literary texts. It introduces to literary criticism with major focus on textual and social criticism.

SEMESTER-3

P-301: The introduction of the paper is to acquaint the students with a remarkable, newly evolved form of literature: the essay. The period is also known for its shift of emphasis from reason to emotion. Essays of some great essayists help them to explore different aspects of human life and values.

P-302: The aim of the paper is to introduce the students about the basics of doing research, basics of computer application and basic writing skills. It acquaints the students with the techniques and tools of doing research basic writing skills.

P-303: The paper aims at giving students knowledge and learn various techniques in teaching English language.

P-304: The paper provides knowledge about the various aspects of translation studies such as its types, methods, difficulties and the practice of translation.

SEMESTER- 4

P-401: This paper proposes to introduce the students to the study of world literature through a representative selection of texts from around the world giving special emphasis on Greek literature.

P-402: Students will acquire knowledge about American literature, its cultural themes, literary periods and key artistic features. They will understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.

P-403: To provide an overview of the various phases of the evolution of Indian writing in English. To introduce students to the thematic concerns, genres and trends of Indian writing in English.

P-404: This paper seeks to expose the students to some significant writings on Indian partition, which brought untold miseries to those who lost lives and homes. The issues of loss, trauma, communalism, feminism

etc. are explored by the texts.