

Department of Odia

Govt. Autonomous college, Rourkela

Programme Outcome

PO1: Student are learning the fundamental value of language literature from wider perspective. As a language department we are trying to make student understand the scope and significance of literature in society and in life of human being

PO2: Student will understand the definition of language and literature. human values, morality, different aspect of literature, roll of the literature for the society and to construct well being which will make them prepare for the better future of their worldly life.

PO3: They will understand language and literature in a broader light and able to interact with the society from the point of emotional and humanitarian view.

PO:4 The Odia syllabus B.A, M.A. M.phil level is designed in such a manner or way to introduce the student to a certain principle to understand the ancient literature, mediaval literature, modern literature even post modern literature of Odisha as well as India and abroad also.

Programme Specific Outcome Of Odia Language And Literature

PSO1: Student will have knowledge about the fundamental base of literature and creativity which will help them to be identified with the different aspect of literature.

PSO2: Develop creativity among the students skill of communication, writings of articles and to touch with other horizon of literature .

PSO3: They will be identified with the different branch of literature.

PSO4: The different branch like Poetry, Fiction, Drama, Novel, Essay, Travelogue, Biography, Autobiography, Translation ,Research Methodology And Different Tatwas Of Indian Literature And Western Literature.

PSO5: The student will have ability to built good moral character and synthesise their emotion in a finer manner.

PSO6: They will develop there finer sensibility in a greater extent.

COURSE OUTCOME (BA-ODIA)

SEMESTER-1

CORE-1: Ancient literature from charjya pada to panchasakha(social, Religious, Cultural, and value of language, literature)

CORE-2: The base of mediaval literature and its social cultural political and religious aspects.

SEMESTER-2

CORE-3: Modern odia literature and its base.(Renainssance, Propagation of western education , publications of magazine, establishment of printing press ,and other literary personalityof odia language and literature .

CORE-4: Odia Literature After Independence.(Poetry,Friction, Drama, Prose , Autobiography And Criticism.

SEMESTER-3

CORE-5: The Historical Development Of Odia Language. (Uniqueness Of Odia Language, Historical Evalution Of OdiaScript, The Language Of Monuments Etc.)

CORE-6: Identification Of Uniqueness Of Odia Language. (Defination Of Odia Language, Various Theories In Evalution Of Language, Regional Language, Effect Of Other Languages.)

CORE-7: Uses Of Odia Grammar.(Syallable, Vowel, Consonant, Construction Of Sentence, Adjective, Prefix, Various Alankara.)

SEMESTER-4

CORE-8: Odia Folk Culture And Folk Literature .(Definition OfFolk Literature . Spoke Of Folk Literature, Folk Song , Folk Fiction , Folk Drama Etc.)

CORE-9: Estern Wester Literary Ism .(Rasha , Dhwani, Riti, Bakrokti, Classicism, Romanticism, Symbolism , Imagism.)

Core-10: Detail Study Of Odia Literature.(Sarala Mahabharata , Bhagabatta, Rasakollala, Mahajatra , Bandi RaSandhya Anuchinta, Pratima Nayak Etc.)

SEMESTER-5

CORE-11: Odia Drama And One Act Play.(Different Drama OfDifferent Writers .)

CORE-12:Odia Fiction.(Orign Of Odia Fiction , And Development Of Odia Fiction .)

DSE-1 : Cultural History Of Odisha And Odia Literature.(Budhhism, Saivism,Baishnavism, JagannathCulture And Tribal Culture ,

DSE-2: Children Literature and Scientifical Literature of Odia .

SEMESTER-6

CORE-13: Identification of Odia Prose Literature.

Core-14 : Application And Uses Of Odia Language.(Art Of Speech , Preparation Of News , Future , Advertisement , Computerisation Of Odia Language And Project .

DSE-3: Odia poetic literature .

DSE-4:Preparation Of Project .

COURSE OUTCOME M.A. ODISIA

SEMESTER-1

MA101: History Of Ancient Odia Literature.

MA102: History Of Medieval Literature . **MA103:** History Of Modern Odia Literature .**MA104:** Ancient And Medieval Poetry .

SEMESTER-2

MA201: Modern Poem And Poetry.(Social,Political,CulturalBase Of Modern Age)

MA202:Modern Prose Literature .(Origin And DevelopmentOf Story , Novel And Essay)

MA203: Drama And One Act Play. (Definition, Scope, AndDevelopment Of Drama And One Act Play .)

MA204: Odia Folk Culture And Folk Literature .(Definition OfFolk Literature . Spoke Of Folk Literature, Folk Song , Folk Fiction , Folk Drama Etc.)

SEMESTER -3

MA301: Linguistic And Indo-Aryan Language .(Definition, Scope, Origin Of Odia Languages, phonim, Morpheme etc.)

MA302: Odia Language And Uses Of Grammar. (The Historical Evolution Of Odia Script Effect Of Different Language Linguetist Like John Bins , Gearson , Gopinathha Nanda Sharama , Nilakantha Das ,

MA303: Resource methodology and translation.

MA304: Eastern Western Literary Ism .(Rasha , Dhvani, Riti, Bakrokti, Classicism, Romanticism, Symbolism , Imagism.Markisim Realism)

SEMESTER-4

MA401: Odia Literature After Independence .(Poetry,Friction,Drama, Prose , Autobiography And Criticism.)

MA402: Modern Odia Poetry Since1880-1975.

MA403: News And Journalizim

MA404: Art Of Translation

MA405: Seminar, Literary Criticism, Field Study

MA406: Dissertation And Viva-Voce

COURSE OUTCOME OF M. Phil ODIA

SEMESTER-1

PAPER-1: Eastern Western Criticism.

PAPPER -2: Resource Methodology And Computer .

PAPER-3 : Different Method And Tatwa Of Odia Literature.

PAPER-4: Review Report

SEMESTER-2

PAPER-5: Seminar Presentation

PAPER-6 : Dissertation